

<u>Music Coverage - EYFS/Key Stage 1</u>

	Nursery	Reception	Year 1	Year 2
Rhythm Work	Clap syllables	Crotchet and quaver (cat and monkey)	Crotchet, quaver and rest (Cat, monkey and rest)	Crotchet, quaver, minim and rest
				(cat monkey, cow and rest)
Use their voices	Language development	The singing voice	Speak chants & rhymes	Speak chants & rhymes
expressively and creatively				
by singing songs and	Pitch match/sing songs	Pitch match/sing songs	Singing questions	Singing faces/performance
speaking chants and rhymes				
	Rhymes	Individual voices	Class/assembly singing	Class/assembly singing
Play tuned and untuned	Untuned percussion	Tuned percussion	Untuned and tuned	Untuned and tuned
intstruments musically			percussion	percussion
Listen with concentration	Move to music	Move to music	Recognise percussion	Recognise brass and strings
and understanding to a				
range of high quality live		How does the music make	Male/Female voice	Recognise changes in
and recorded music		you feel?		dynamics & temp
		,	Live music	, ,
				Live music
Experiment with, creat,	Dynamics = loud/soft	Pitch - high/low	Dynamics = loud/soft	Structure = binary AB
select and combine sounds	Tempo = fast/slow	Duration = long/short	Tempo = fast/slow	Texture = thick/thin
using the inter-related	•		Pitch - high/low	Timbre = different sounds
dimension of music	Represent their own ideas,	Represent their own ideas,	Duration = long/short	Notation = graphic/picture
	thoughts and feelings	thoughts and feelings	J	scores (use of flash cards)
	through music.	through music.	Select own instruments to	
	Devise short pieces in	Devise short pieces in	create a short piece that	Create a simple binary piece
	response to given stimulus	response to given stimulus	reflects a certain mood	of music that demonstrates
			and/or event.	understanding of the above
			ana, or eveni.	elements.
				Cicificitis.